

Driftwood Sculpture



Learners get to grips with driftwood at Slapton Field Centre.

Difficult but rewarding

On 19th February Ed Church led a session on Driftwood Sculpture at Slapton Field Centre. Each participant made their own bird from driftwood. Learner Claudette Uff found the cold, windy February weather and the lack of work surfaces and chairs a challenge, but at the end of the session was delighted with the wooden eagle she had made. Learner Ruth Saunders found the outdoor, simple venue 'part of the experience. It was difficult but rewarding. I've done pottery before and I've always wanted to put driftwood together. But 3–4 hours wasn't long enough for me! By the time we'd learnt the basics – choosing the wood, and glueing and hammering the pieces with panel pins – there wasn't enough time to be ambitious. So I would welcome another session. Nevertheless, now I know what to do I will finish my sculpture at home'.



Participants proudly display their driftwood collection